

**Skills/Standards**

**READING INFO:**

**Key Ideas and Details:** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

**Craft and Structure:** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

**Integration of Knowledge and Ideas**: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

**WRITING**:

**Text Types and Purposes:** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

**HISTORY:**

**Students analyze the multiple causes, key events, and complex consequences of the Civil War.**

**Due Dates**

**2/19-2/20 Debate: Primary Cause of the U.S. Civil War**

3/2-3/3 Socratic Seminar: Lasting effects of U.S. Civil War

3/23-3/24 Visual Presentation: Civil Wars around the world

 3/30-3/31 EXHIBITION

Driving Questions

What are the causes of the American civil war? How do this war continue to affect our country? What does civil war look like globally, and how does it affect the people that live there? What can we do to support those currently affected by civil war?

Project Overview

Core 5 students will research to build knowledge of the causes of the Civil War, the effects of the war and its underlying causes on our nation, and make connections to current civil wars throughout the world, and examine their effects on the citizens who eventually become refugees. We will accomplish this through partner research, feedback on our research skills, and structured debates, socratic seminars, and group discussions. Ultimately our goal is to use our knowledge to affect positive change in the world by sending soap to those affected by war at home and abroad. Students will also have choice in what kind of narrative writing they want to accompany their soap.

 